

# **Zabadak**

**Cha - Cha - Cha**

Text und Musik: **Howard Blaikley**

Bearb.: Günter Sonneborn

# **Holzhacker - Dixie**

(Hört ihr das dum-dadedum)  
**Foxtrot**

Text: **C. U. Blecher**

Musik: **F. Miebach u. K. Kuhn**

Arrang.: Siegfried Ulbrich

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(Hört ihr das dum-dadedum)

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## Piano-Direktion

*Ruhiges Swing-Tpo. (keinesfalls zu schnell!)*

The piano score is written for a grand piano and consists of five systems of music. The first system includes a melodic line for the Saxophone (Sax.) and an ensemble (Ens.) line. The second system includes a melodic line for the Ensemble (Ens.) and a bass line. The third system includes a melodic line for the Ensemble (Ens.) and a bass line. The fourth system includes a melodic line for the Bass (Bl.) and a bass line. The fifth system includes a melodic line for the Saxophone (Sax.) and a bass line. The score is written in 2/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines.



# Piano-Direktion

2

The first system of piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It features similar melodic and harmonic patterns to the first system, with a key signature change to one flat indicated by a 'b' symbol.

The third system of piano accompaniment begins with a measure marked 'Ens.' (Ensemble). It continues with the same musical style as the previous systems.

The fourth system of piano accompaniment includes a section marked 'Sax.' (Saxophone) and 'mf' (mezzo-forte). The piano accompaniment continues beneath the saxophone part.

The fifth system of piano accompaniment continues the musical piece. It includes the vocal lyrics 'Wald klingt es heut', 'Nur im-mer dum-da-de-dum,-da-de - dum! Das sind die Holz-hak-ker-ker!', and 'Hört ihr das dum-da-de-dum,-da-de-dum? Im gan-zen'.

The sixth system of piano accompaniment concludes the page. It includes the vocal lyrics 'Nur wenn rings- um der Schleg der Äx- te schweigt, ein Jo - del-'.

## Piano-Direktion

ruf hoch in die Lüf-te steigt: Ho-la-di-o, -la-di-o, -la-di-o<sup>3</sup>  
 o! Ein je-der hört es er-freut. Ho-le-di-o, -la-di-o, -la-di-o. Das sind die  
 Holz-hak-ker-leut? Und auch bei Nacht ist kei-ne Ru-he heut?  
 Sax. Wer da im Wal-de kűßt, das sind die Holzhackerteut?  
 Trpt. Trpt.-Solo  
 [Chorus III] (Dixieland-stil)



# Piano - Direktion

4

The first system of piano music, consisting of two staves. The right staff features a melodic line with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes.

The second system of piano music. It continues the melodic and harmonic themes from the first system. An "Ens." (ensemble) marking is present above the right staff towards the end of the system.

The third system of piano music. The right staff includes triplet markings over groups of notes. The left staff continues with a steady accompaniment.

The fourth system of piano music. A "Sax." (saxophone) marking is placed above the right staff. The piano accompaniment remains consistent.

The fifth system of piano music. An "Ens." (ensemble) marking is placed above the right staff. The system concludes with a final chord in the right hand.

The sixth system of piano music, which serves as the final system on this page. It features a melodic line in the right hand and a supporting bass line in the left hand, ending with a final cadence.

# Holzhacker - Dixie

Text: C. U. Blecher  
Orgel/Akkordeon

Musik: F. Miebach u. K. Kuhn  
Arrangement: Siegfried Ulbrich

Ruhiges Swing-Tpo. (keinesfalls zu schnell!)

Ensemble (Ens.)

Saxophon (Sax.)

Chorus I

Blasinstrumente (Bl. unis.)

Chorus II (ad lib. Gesang)

Saxophon (Sax.)

Positiv (Pos.)

Hörst ihr das

dum-da-de - dum da-de - dum! Im ganzen Wald klingtes heut! Nur im-mer

dum-da-de-dum-da-de - dum! Das sind die Holz-hacker-leut! Nur wenn rings-

um der Schlag der Ax-te schweigt, ein Jo-dei ruf noch



# Orgel/Akkordeon

2

Ho-la-di-o

Tpt. 4

Cm7 F9/5+ Bb6 Bb6 F7 Bb6 Cm7 Bb6 Po

in die Lüf-te steigt; Ho-la-di-o, la-di-o, la-di-o! Ein je-der

F7 Pos. D7 F7

hört es er-freut. Ho-la-di-o, la-di-o, la-di-o! Das sind die

Ens. Cm6 D7 Bb7 D7 G7 Fm6 G7 C7

Holz-ha-k-ker-leut! Und auch bei Nacht ist kei-ne Ruh-e heut?!

Sax. C7 Cm7 F7 Bb6 F7 A7 Bb6

Wer da im Wal-de küßt, das sind die Holzhacker-leut! Schlüss.

Tpt. Tpt-Solo

Chorus III (Dixieland-Stilm. Ten., Clar., Pos.)

Eb Bb7

Bb7 Eb6 Eb6 Bb7

Ens. Bb7 Eb6 Bb7 Eb6

Bb6 Bb7 F7 Gb7 G7 Ab7 A7 Bb7

Bb7 Fm6 G7 F#7 G7 C7 Bbm6

Ens. C7 F7 Fm7 Bb7

Eb6 Bb7 Eb6

Ab6 Eb6

# Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

Alt-Saxophon I in Es

u. Klarinette in B

*Ruhiges Swing-Tpo. (keinesfalls zu schnell)*

*Tpt. I*  
*ff*  
*Chorus I*  
*f*  
*3*  
*2*  
*3*  
*2*  
*Chorus II (ad lib Gesg.)*  
*mf*  
*2*



Alt-Saxophon I in Es  
u. Klarinette in B

2

musical score for Alt-Saxophon I in E-flat and Clarinet in B, page 2. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, chords, and dynamic markings. Key annotations include:

- Staff 6:** *nach Clar.*, **Chorus III**, **Clar. Solo ad lib.**, **f**, **F6**, **C7**
- Staff 7:** **3**, **3**, **F6**, **F6**
- Staff 8:** **C7**, *nach Sax.*, **Sax.**, **ff**
- Staff 9:** **3**, **3**, **Stichnoten in Eb**
- Staff 10:** **ff**
- Staff 11:** **ff**

The score concludes with a final chord and a double bar line.

# Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Tenor-Saxophon II in B

Arrangement: Siegfried Ulbrich

*Ruhiges Swing - Tempo (keinesfalls zu schnell)*

The musical score is written for Tenor-Saxophon II in B. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ad lib.* (ad libitum). There are also markings for *Chorus I* and *Chorus II (ad lib. Gesq.)*. The score is marked with *\*)* at several points, indicating specific performance instructions.

*\*) Stichnoten: wenn Pos. besetzt, aber 4. Sax. fehlt!*



# Tenor-Saxophon II in B

2

The musical score for Tenor-Saxophon II in B, page 2, consists of 12 staves. The key signature is B major (two sharps). The music features various melodic lines, some with slurs and ties, and some with dynamic markings like 'f' and 'ff'. A section labeled 'Chorus III Solo' begins on the fifth staff. The score ends with a double bar line and repeat signs.

Chorus III  
Solo

*f*

*ff*

*ff*

# Holzhacker-Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

## Alt-Saxophon III in Es

*Ruhiges Swing-Tpo. (keinesfalls zu schnell)*

The musical score is written for Alt-Saxophon III in Es (E-flat major, 3 sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo/style marking is 'Ruhiges Swing-Tpo. (keinesfalls zu schnell)'. The first staff ends with a dynamic marking of *f* (forte). The second staff has a '3' above a triplet of eighth notes. The third staff has a '2' above a pair of eighth notes. The fourth staff has a '2' above a pair of eighth notes. The fifth staff has a '2' above a pair of eighth notes. The sixth staff has a '2' above a pair of eighth notes. The seventh staff has a '2' above a pair of eighth notes. The eighth staff has a '2' above a pair of eighth notes. The ninth staff has a '2' above a pair of eighth notes and a dynamic marking of *mf* (mezzo-forte). The tenth staff has a '2' above a pair of eighth notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

*Chorus I*

*Chorus II (ad lib. Gesq.)*

# Alt-Saxophon III in Es

2

**Chorus III**

**f**

15

**ff**

**f**

**ff**

# Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

**Trompete I in B**

Arrangement: Siegfried Ulbrich

*Ruhiges Swing-Tpo. (keinesfalls zu schnell!)*

The musical score for Trompete I in B is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial melody. The second staff is marked *Chorus I* and begins with a dynamic marking of *f* (forte). The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff is marked *3. Sax.* and continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is marked *Chorus II ad lib. Gesang* and begins with a dynamic marking of *Pos. Solo* (Positiv Solo).



**Trompete I in B**

Musical score for "Hallelujah" by Franz Schubert, Op. 50, No. 1. The score is for a single voice and piano. It features a vocal melody with lyrics "Ho-la-di-o" and a piano accompaniment. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and tempo markings like "ad lib. singen". The piece is in 4/4 time and ends with a double bar line.

# Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

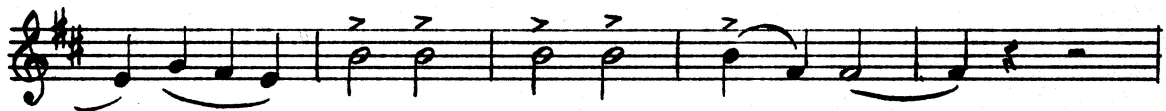
Text: C. U. Blecher

Trompete II in B

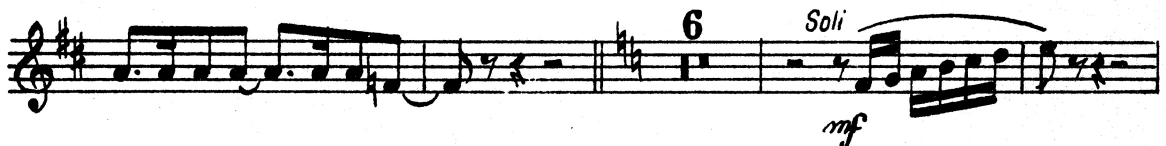
Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

*Ruhiges Swing-Tpo. (keinesfalls zu schnell!)*

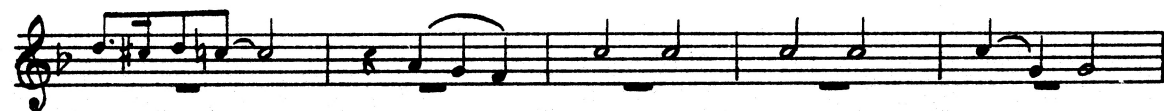
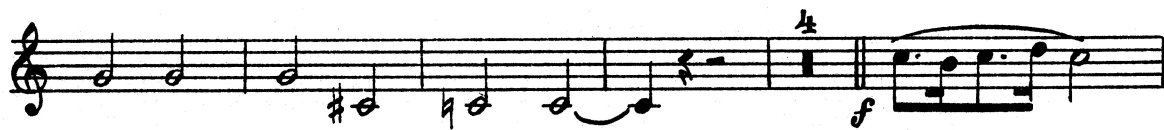
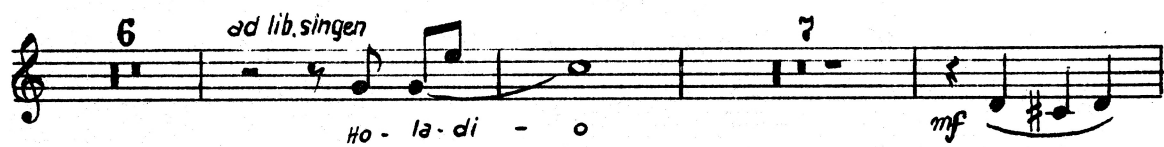


*Chorus II (ad lib. Gesang)*



# Trompete II in B

2



# Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

## Posaune I

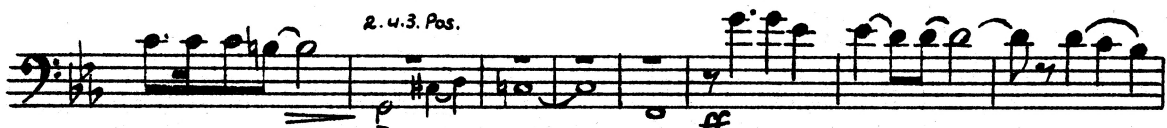
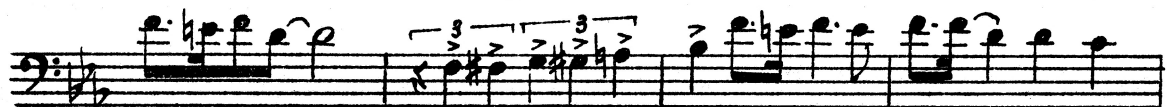
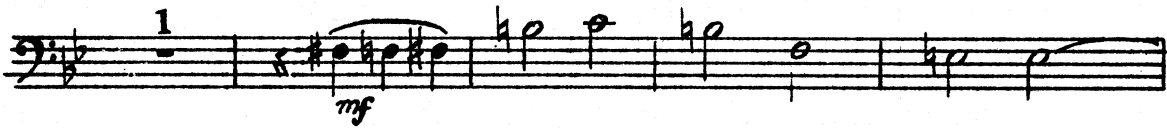
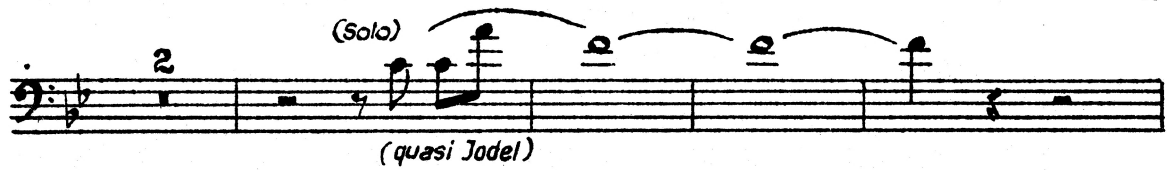
*Ruhiges Swing-Tpo. (keinesfalls zu schnell!)*

*ff* *Chorus I* *f* *mf* *f* *mf* *Nebensolo* *Chorus II (ad lib. Gesq.)* *mf* *pp senza Vibrato* *mp* *pp* *mp*



# Posaune I

2



# Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

**Gitarre**

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

*Ruhiges Swing-Tpo. (keinesfalls zu schnell)*

The guitar score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note chords: G7, C6, G°, G7, Dm7, G7, and a final G7 with a fermata. A fortissimo (ff) dynamic marking is placed below the first staff. The second staff continues with G7, C6, Ab7, G7, C6 G7, and C6 Dm7, with a Chorus I label above the final measure. The third staff contains C6, G°, G7, Dm7 G°, G7, and a repeat sign. The fourth staff has C6, C, Cj7, C6, G°, G7, and a repeat sign. The fifth staff includes G7, Dm, Dm7, G9/5+, C6, and C° G7. The sixth staff shows C6, Dm7, C6, G°, G7, Dm7 G°, and G7. The seventh staff contains G7, Dm6, E7, Eb7 E7, A7, Gm6, and A7. The eighth staff has D7, Dm7 G7, C° G7, H°, and C6. The ninth staff is the start of Chorus II (ad lib. Gesg.), featuring Cm, Cm7, F9, F7, Bb6, and a mezzo-forte (mf) dynamic marking. The tenth staff continues with F7, F°, F7, Bb6, Bb6, Bb, Bb7, Bb6, F°, and F7.

# Gitarre

2

Cm Cm7 F<sup>9</sup>/5+ B<sup>b</sup>6 B<sup>b</sup>° F7 B<sup>b</sup>6 Cm7

B<sup>b</sup>6 F° F7 F° F7

Cm6 D7 D<sup>b</sup>7 D7 G7 Fm6 G7 C7

C7 Cm7 F7 B<sup>b</sup>° F7 A° B<sup>b</sup>6

**Chorus III**  
(quasi Banjo) E<sup>b</sup>

f E<sup>b</sup> B<sup>b</sup>7

E<sup>b</sup>6 E<sup>b</sup>6 B<sup>b</sup>7

B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7

E<sup>b</sup>6 B<sup>b</sup>° B<sup>b</sup>7 F7 G<sup>b</sup>7 G7 A<sup>b</sup>7 A7 B<sup>b</sup>7

B<sup>b</sup>7 Fm6 G7 F<sup>#</sup>7 G7 C7 Bbm6 C7

f

F7 Fm7 B<sup>b</sup>7 E<sup>b</sup>° B<sup>b</sup>7 D° E<sup>b</sup>6

ff A<sup>b</sup>6 E<sup>b</sup>6

# Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

**Baß**

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

*Ruhiges Swing-Tempo (keinesfalls zu schnell)*

*Chorus I*

*Chorus II (ad lib. Gesq.)*

*mf*



# Baß

2

The image displays a page of bass sheet music, labeled "Baß" (Bass) and "2". The music is written on 11 staves in a 2/4 time signature. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves show a continuous bass line. The fifth staff introduces a section labeled "Chorus III" and includes the instruction "(arco)" above a note and "(pizz.)" below a note. The sixth staff begins with a forte dynamic marking "f". The seventh staff features a fortissimo marking "ff". The eighth staff includes a triplet of eighth notes. The ninth staff has a forte marking "f". The tenth staff has a fortissimo marking "ff". The eleventh staff concludes with three accented eighth notes. The music is written in a clear, professional style with standard musical notation.

# Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

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Arrangement: Siegfried Ulbrich

## Schlagzeug

Ruhiges Swing - Tpo. (keinesfalls zu schnell) Schlag der Äxte

Chorus I

Drum notation for Chorus I, consisting of four staves. The notation includes various rhythmic patterns and dynamics. The first staff starts with a forte (f) dynamic. The second staff includes a solo section marked (Solo). The third and fourth staves continue the rhythmic patterns with various dynamics and articulations.

Chorus II (ad lib. Gesq.)

Vocal notation for Chorus II, consisting of three systems of staves. The first system includes the lyrics: "Hört ihr das dum-da-de-dum, da-de-dum? Im gan-zen Wald klingtes heut? Nur immer". The second system includes the lyrics: "dum-da-de-dum, da-de-dum, Das sind die Holz-hak-ker-leut? Nur wenn rings-um der". The third system includes the lyrics: "Schlag der Äx-te schweigt, ein Jo-del-ruf hoch in die Lüf-te steigt: Ho-te-Si-". The notation includes various musical symbols and dynamics, including a mezzo-forte (mf) dynamic.





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